Maymester 2018 Undergraduate Courses

ANS 105 – Introduction to Companion Animal Science, Dr. Kimberly Van Heugten

Companion animals are often considered family members. This course surveys the variation available in companion animals (dog breeds, cat breeds, fish, reptiles, amphibians, rabbits, pet pigs, ferrets, hamsters, gerbils, mice, rats, birds & newer pets such as hedgehogs, prairie dogs & sugar gliders) and then examines related human and animal issues in more depth. Biological explanations are stressed for understanding disease states and normal behaviors of companion animals. These explanations are discussed from the point of view of problem behaviors in the average home housing these animals. This course will help educate the students about companion animals so that both the animals and their human families will be happier and more productive members of society. ANS 105 will enable students to pick the pet or specific breed that is best for them so that pets and owners stay together. This course satisfies the GEP Natural Sciences requirement.

ANT 422/522 - Forensic Anthropology Crime Scene Investigation Field Methods, Dr. Chelsey Juarez

This course is an introduction to the most commonly utilized field and crime scene methods in the discipline of Forensic Anthropology. The course is an intensive, hands-on experience for undergraduate students. Week 1 of the course will begin with an introduction to human osteology and go directly into field analysis of juvenile remains, non-human materials and fragmentary human material. At the end of week 1, students will begin covering age, sex, stature, and ancestry methods in the field. During week 2, students will focus on discovery and recovery methods including, compass work, gridding, mapping and excavation. In Week 3, students will work their own crime scene in small teams and write a case report of their findings. After completing this course, students will understand forensic anthropological excavation techniques and have a strong grasp of commonly utilized laboratory methods. This course will utilize the Park Shops teaching laboratory as well as onsite outdoor decomposition laboratory locations on Centennial campus. This course can satisfy three of the six hours of Social Sciences required by the College of Humanities of Social Science that go beyond the six hours of GEP Social Sciences. This course does NOT satisfy a GEP Social Science requirement.

ARE 495 – Rural Economic Development – Dr. Jane Harrison

This course will teach students about economic development in rural North Carolina. The course will pull from the fields of economics, sociology, business, and natural resource management. The class will meet on campus for 3 afternoons the first week and off campus for a 3 day/2 night field trip the second week. Students will write a short paper to be turned in the week following the field trip experience. During the field trip, students will experience inland and soundside communities in the rural coastal plain. Students will interact with business and social entrepreneurs, economic development experts, and natural resource managers. Visits planned include a sturgeon caviar farm, an oyster hatchery, a solar farm, a hog farm, a manufacturing facility, and Croatan National Forest, as well as the communities of Kinston, Sealevel, and Swansboro. Lodging in Morehead City and transportation costs are covered. Students are responsible for their meals.
**COM 289 – Science Communication & Public Engagement, Dr. Andrew Binder and Dr. Jean Goodwin**

This course is an introduction to the principles and practices of communicating scientific and technological issues to public audiences, through interpersonal discussion, mass media, social media, and other means. It is open to students in all majors who want to deepen and broaden their understanding of how citizens make sense of science and technology in their everyday lives. The course features a mixture of theory-based readings and discussion with practical skill-building for communication in real-world contexts. Equal emphasis is given to humanities and social science perspectives. The application of communication concepts to controversial science contexts is emphasized, including case studies of issues such as GMOs, climate change, vaccines, and gene editing. Theoretical perspectives covered include argumentation and debate; audience analysis (through quantitative survey data and metrics); philosophy and ethics of communicating science; using narratives, framing, and metaphors to communicate science; and the cultural image of science in popular media. This course has been approved to satisfy a GEP Social Science, Humanities, or Interdisciplinary Perspectives requirement. However, it can only satisfy one of those three requirements per student. Students should speak to their academic advisor if the course does not automatically feed into the desired requirement on their degree audit.

**COM 292 – Language, Communication, and Culture, Dr. Lynsey Romo**

We use different modes of communication, depending on whether we are participating in classroom discussion, talking with our parents or boss, hanging out with friends, or visiting a different country. Rarely do we have the opportunity to consciously reflect upon our communicative behaviors. In this class, we will unpack some of the ways culture and society influence our communication and how our communication affects the culture and the society in which we live. Understanding how our words, shared meanings, and contexts can affect how we express ourselves can be the difference between positive and negative communicative experiences. This course will satisfy the GEP Social Science requirement and the GEP US Diversity requirement.

**EDP 304 – Educational Psychology, Dr. John Nietfeld**

Psychological principles applied to education, including cognitive and personally development, individual differences, learning and behavior theory, cognitive strategies for learning and remembering, critical thinking and problem-solving strategies, student motivation, classroom management techniques, components of teacher effectiveness, measurement and student evaluation procedures, characteristics of exceptional children, mainstreaming in the classroom, and multicultural education. This course satisfies the GEP Social Sciences requirement
ENG 248 (AFS 248) – Survey of African American Literature, Dr. Marc Dudley

This special Maymester version of the AFS/ENG 248 offering will afford students the opportunity to explore the African American experience through the community’s literature (from the 18th century to the present moment), but through the lens of the American Dream. We’ll begin with early poetic works by Phyllis Wheatley whose very existence (as slave poet) at once defied expectation and yet demanded inclusion. Charles Chesnutt’s Conjure Stories at the turn of century, whose magical musings prefigure Toni Morrison’s own writings by a hundred years, are also necessarily about inclusion and an economy of value in a nation that insists it has little use for those marginalized. While Walter Mosely’s “Equal Opportunity” insists that the “American Dream” is for everyone, regardless of age, sex, and yes, race, jazz and blues artists that include Louis Armstrong, Howling Wolf and Bessie Smith and Hip hop artists such as Grand Master Flash (whose song “The Message” has become a classic anthem of African American perseverance in light of a good dream gone bad), Public Enemy, and everyone’s contemporary crossover darling Jay Z, all provide a soundtrack to this literary interrogation of our coveted American Dream. As literary critics, we will attempt to show how these texts in turn define America as we see it, think it, and/or hope it to be. This course satisfies a GEP Humanities or the College of Humanities and Social Sciences Literature II requirement as well as the GEP US Diversity requirement.

ENG 282 – Introduction to Film, Dr. Andrew Johnston

This course examines basic film techniques and methods of film analysis. There will be an emphasis on understanding and appreciating film as a major US and international art form and industry operating in various national, cultural, and historical contexts. Fundamentally, this is a course designed to introduce students to Film and Media Studies through the consideration of a few critical and descriptive terms, together with a selection of various films (classic and contemporary, foreign and American) for illustration and discussion. The class is structured around these terms with the intent of teaching students a formal vocabulary for the study and analysis of film while also interrogating these terms conceptually. When we begin a unit we will first think about how the term under study operates denotatively within Film and Media Studies or within the mediums examined, but we will then explore how it has changed historically and how the use of the term has a theoretical purpose. This course satisfies the GEP Global Knowledge, Visual and Performing Arts requirement or the College of Humanities and Social Sciences Arts & Letters requirement.

ENG 342 – Literature of Space and Place, Dr. David Rieder

Since the end of World War II, what it means to live in America and to be an American has changed radically. One of the ways in which these changes has been explored is from the interrelated concepts of space and place. During our 3 weeks together, we will study, discuss, and write about print and digital literature (and some art) that contributes to a deeper understanding of the interrelated concepts of place and space. We will also do some walking/wandering/biking around town, and hold 1-2 class sessions each week off campus. The chapters in the philosopher Yi-Fu Tuan’s Space and Place: The Perspective of Experience, will be the basis for how we work through the themes and topics found in the assigned readings. The works chosen will invite students to critically examine issues of race, class, gender, and sexuality from the vantage point(s) of place and space. This course can satisfy a GEP Humanities and US Diversity requirement, a GEP Interdisciplinary Perspectives and US Diversity requirement, or the college Literature II requirement and the US Diversity requirement.

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ENG 376 – Science Fiction, Dr. Paul Fyfe

“Science Fiction from Steam to Circuits” offers students an intensive seminar about the provocations of science and technology to the literary imagination. The course explores a set of responses to historical shifts in technology, from nineteenth-century reactions to steam engines and telegraphy to more contemporary cyberpunk visions of the consequences of digitally networked life. Students will gain an understanding of the genealogy of science fiction, look more deeply into its evolution into steampunk and cyberpunk, and assess how they reveal perspectives on scientific ethics, gender, race, human communication, and the environment. In addition to its historical sweep, the course considers how the genre of science fiction evolves through different mediums, from historical texts to graphic novels to films to in-person fan conventions or “cons.” Across all of our materials, students will use a critical thinking toolkit for literary study and media analysis, producing daily writing assignments, a class presentation, and a final paper. This course satisfies the GEP Interdisciplinary Perspectives requirement and the College of Humanities and Social Sciences Literature II requirement.

ENG 382 - Film and Literature (Immigration and Diaspora in Contemporary Literature and Film), Dr. Ora Gelley

This course will focus on the experiences of individual migrants and migrant communities particularly in Europe—though we will also consider a number of texts and films from other contexts, e.g. the US and India—which have inspired a number of major recent feature films, novels, documentaries, and theoretical debates about transnational and national identity in the late 20th and early 21st centuries. Some of the questions we will consider are: 1) What are some of the differences and commonalities between the experiences of immigrant and so-called “native” communities within the US and contemporary Europe? 2) What obstacles (in the form of racism, xenophobia, the exploitation of young women, etc.) are working against what some have referred to as utopian/idealistic visions of a borderless European Union or a unified, less deeply divided United State? 3) What forces are working to make the ideals of multiculturalism, diversity, and productive dialogue between groups affiliated with different religious, ethnic, immigrant, and/or linguistic communities within Europe and the United States more feasible? This course satisfies the GEP Global Knowledge, Visual and Performing Arts requirement and College Literature II requirements.

GC 120 – Foundations of Graphics, Nolan Fahrer

Introductory course providing orientation to language of graphics for students majoring in any field. Designed to help develop ability to use CAD within the context of a concurrent design process to understand how everyday objects are designed, analyzed and created. Emphasis placed on decision-making processes involved with creating geometry and development of modeling strategies that incorporate intentions of designer. This course satisfies the GEP Visual and Performing Arts requirement.

HESF 279 – Yoga I, Autumn Belk

This course will emphasize the physical practice of yoga at an introductory level. Coursework will introduce breathing exercises, relaxation techniques and a variety of yoga poses: standing, twisting, balancing, backward bending, and inversions. Students will develop the fitness skills required to perform these poses and maintain a safe yoga practice. This course satisfies the GEP Health and Exercise Studies requirement.

Maymester 2018 Courses - 4
**HI 498 (also HI 563) – History and Memory, Dr. Craig Friend**

With specific emphasis on Confederate memorialization in North Carolina, this course explores how “collective memory” develops. Examines how memory is represented through public speeches, civic celebrations, monuments and memorials, and other forms of popular and political culture. Analyzes what is recalled, what is forgotten, and who decides. Asks why memory is made public. Students will engage in the creation, collapse, and redemption of Confederate memory, particularly as it manifests in North Carolina, comparing architecture, memorial and monument design, historical display in historic sites and museums, popular culture, and addresses and speeches of the era. Using classroom-based readings and discussions, field trips to local sites, conversations with curators and historic guides, and research in the state archives, this course will immerse students quickly and deeply into the topic.

**HS 280 – Hands-On-Horticulture, Dr. Lee Ivy**

This course will provide students a fundamental and practical understanding of applied techniques in horticulture. Students will learn basic hardscape construction, basic wooden landscape structure construction, vegetable harvest, propagation of perennial plants, principles of irrigation installation, safe and efficient use of landscape equipment including arboriculture, and professional certification and licensing. Pesticide Licensing Fee of $75 required.

**MIE 480 Business Policy and Strategy, Dr. Gregory Young**

Comprehensive analysis of administrative policy-making from the point of view of the general manager. Integration of perspectives from marketing, finance, and other functional areas of management. Use of case analysis and written reports to develop decision making skills.

**PHI 205 Introduction to Philosophy – Dr. Catherine Driscoll**

One of the main aims of Philosophy is to use a rigorous, logical approach to understand some of the big questions of “Life, the Universe and Everything”. In this course we will see how philosophers have applied their logical tools to inquire about the existence of God, the nature and content of morality, justice, science, human minds and the very existence of a real external world. We will learn how arguments work, how they should be evaluated, and how they have been used by real philosophers to answer each of these “big questions”. This course fulfils a GEP Humanities and/or the College of Humanities and Social Sciences Philosophy requirement.

**PS 313 – Criminal Justice Policy, Dr. Steven Greene**

This course covers the basic policies and controversies in criminal justice in the United States. How these policies get made, why they get made, how well or poorly they work, and what we can do better. We will examine primarily longstanding areas of policy debates, e.g., prisons, drugs, guns, capital punishment, policing, etc., but we will also pay attention to policy debates in the news, e.g., mass incarceration, policing reform, etc. As a recent addition to the US-Diversity GEP list, the course will also pay special attention to how race and class interact with our current criminal justice policies and political framework, which leads to disproportionately negative impact on minority communities.
REL 210 – Religious Traditions of the World, Dr. Levi McLaughlin

This course provides a sweeping overview of major Eastern and Western religious traditions with attention to their teachings and practices as well as to the historical, geographical, social, and political settings in which they have arisen and developed. It pays particular attention to the lives of ordinary religious practitioners in contemporary society through three case studies: religion in the context of disaster, religion and contemporary world politics, and a visit to a religious site in the Raleigh area – two case studies that we will take up in class, and a final case study students will carry out in the community. These case studies make lived experience the primary context within which to interpret doctrines, institutions, practices, and dispositions within influential faith traditions, including Judaism, Christianity, Islam, Hinduism, Buddhism, and others. By gaining an appreciation for how these traditions emerged historically and ways in which they take shape in our world today, we will learn about what religion is and how it works. This course fulfills a GEP Humanities and/or the College of Humanities and Social Sciences Arts & Letters requirement as well as the GEP Global Knowledge requirement.

SW 260 - Intro to Gerontology: An Interdisciplinary Field Practice, Dr. Karen Bullock

This course is an integrative seminar which introduces students to gerontology as an interdisciplinary field of practice. It helps students understand the demographics and psychosocial trends among older adults in the United States, in order to provide a context for practice. Students will explore characteristics of diverse aging populations, social pattern, projections, myths and realities of aging, based on current data and scholarly reports. The course will attend to cultural issues and family dynamics, pathological and physiological changes in aging, theoretical and conceptual approaches that address disparities and impact ethical practice. Competencies will be related to curricula and the assessment of skill development will be incorporated. Case studies, media technology, group exercises and assigned readings will enrich the classroom discussions. Knowledge gained in the classroom about contemporary issues including health (mental health) and nutrition, financial and social sustainability, elder law (policy), caregiving, end-of-life care, bereavement and loss, expounded through community engagement assignments and experiential/service learning are competency based. The course satisfies a GEP Interdisciplinary Perspectives requirements as well as the GEP US Diversity requirement.
Maymester 2018 Graduate Courses

**HI 563 (also 498) – History and Memory, Dr. Craig Friend**

With specific emphasis on Confederate memorialization in North Carolina, this course explores how “collective memory” develops. Examines how memory is represented through public speeches, civic celebrations, monuments and memorials, and other forms of popular and political culture. Analyzes what is recalled, what is forgotten, and who decides. Asks why memory is made public. Students will engage in the creation, collapse, and redemption of Confederate memory, particularly as it manifests in North Carolina, comparing architecture, memorial and monument design, historical display in historic sites and museums, popular culture, and addresses and speeches of the era. Using classroom-based readings and discussions, field trips to local sites, conversations with curators and historic guides, and research in the state archives, this course will immerse students quickly and deeply into the topic.

**MLS 501 – Seminar in Liberal Studies: “Collections, Collectors, and Collecting”, Dr. Michael Garval**

What do we collect, both as individuals and as societies? What motivates us to collect, and informs our choices about what to keep and preserve? In the largest sense, what do our collections tell us about our relation to the world around us? This interdisciplinary course looks at collection from a broad range of perspectives, tracing it from the early modern “cabinet of curiosities” through contemporary digital archives. Along the way, we will consider such topics as: the looting and “collecting” of art treasures in war, conflict, and colonization; obsessive collecting and hoarding; the rise of consumer culture, with mass produced “collectibles”; data collection and surveillance; and, the paradoxical “collection” of trash – of discarded items that accumulate, endure, and ultimately, haunt our modern world. The course will include guest lectures, as well as site visits to museums, libraries, special collections, archives, flea markets, and landfills. In order to accommodate MALS program students’ schedules, the course schedule will be concentrated on weekends.

**TE 533/TT 533/TTM 533 – Lean Six Sigma Quality, Dr. Warren Jasper and Dr. Blanton Godfrey**

Systematic approach [Lean Six Sigma philosophy] for improving products and processes. Defining the improvement opportunity, measurement system analysis, data collection, statistical analysis, design of experiment [DOE] methods, and statistical process control [SPC] methods. Application of Lean Six sigma methods to improve product or process.