Maymester 2016 Undergraduate Courses

**AFS 241 – Introduction to African-American Studies II, Dr Craig Brookins**

The Maymester AFS 241 course, Introduction to African American Studies, engages students in an introduction to the African American experience through multidisciplinary humanities and social science perspectives. The course provides connections to the content through which students in STEM and Biomedical and Behavioral Science majors can find common ground and usefulness. The course provides a variety of student-faculty interaction modalities and venues. Lectures and workshops will be provided by the instructor as well as local and regional scholars and professionals. The proposed modalities include lecture, film, field trips (local and regional) and Moodle assignments/activities. The majority of the classes over the 3-week period will meet in a campus classroom or on-site at the off-campus venues. This course satisfies a GEP Humanities requirement as well as the GEP US Diversity requirement.

**ANT 252 – Cultural Anthropology, Dr Sasha Newell**

This Maymester edition of ANT 252 will use ethnographic film, documentaries, and critical analysis of clips from fiction film or other visual media to introduce students to the anthropological perspective in a more visceral and immersive way. Anthropology is unusual in that it requires its researchers to participate in the cultures they study, and to some extent “culture shock” is a part of our disciplinary training, something normally impossible in the college classroom. By drawing on immersive film experience, this course provides a virtual encounter with other cultures that provides the illusion of immediacy even as we critique that impression. The course will not use a textbook but will combine hand-picked anthropological readings with film viewing and critical analytical discussion in order to think about central issues to the discipline such as cultural, religious, and ethnic difference, objectivity and the representation of other cultures, the ethnographic method of participant-observation, magic and ritual, materialism and consumer goods, hierarchy, family structure, sex and gender, and globalization. Students will learn to see and read their own world from an anthropological lens, as well as approaches to thinking across and between cultural boundaries. Students will also engage in a project of making their own short ethnographic film. This course satisfies a GEP Social Science Requirement as well as a GEP Global Knowledge Requirement.

**ANT 295 - Forensic Anthropology Laboratory and field methods, Dr Chelsey Juarez**

This course is an introduction to the most commonly utilized field and crime scene methods in the discipline of forensic anthropology. The course is an intensive, hands-on experience for undergraduate students. Week 1 of the course will begin with an introduction to human osteology and go directly into field analysis of juvenile remains, non-human materials and fragmentary human material. At the end of week 1, students will begin covering age, sex, stature, and ancestry methods in the field. During week 2, students will focus on discovery and recovery methods including, compass work, gridding, mapping and excavation. In Week 3, students will work their own crime scene in small teams and write a case report of their findings. After completing this course students will understand forensic anthropological excavation techniques and have a strong grasp of commonly utilized laboratory methods. This course will utilize the Park Shops teaching laboratory as well as onsite outdoor decomposition laboratory locations on Centennial campus. This course can satisfy three of the six hours of Social Sciences required by the College of Humanities of Social Science that go beyond the six hours of GEP Social Sciences. This course does NOT satisfy a GEP Social Science requirement.
**COM 298/SSUS 295 – Language, Communication, and Culture, Dr Lynsey Romo**

We use different modes of communication, depending on whether we are participating in classroom discussion, talking with our parents or boss, hanging out with friends, or visiting a different country. Rarely do we have the opportunity to consciously reflect upon our communicative behaviors. In this class, we will unpack some of the ways culture and society influence our communication and how our communication affects the culture and the society in which we live. Understanding how our words, shared meanings, and contexts can affect how we express ourselves can be the difference between positive and negative communicative experiences. If taken as COM 298, this course can satisfy the CODA requirement for an additional 200-level COM course. If taken as SSUS 295, the course will satisfy the GEP Social Science requirement and the GEP US Diversity requirement.

**EDP 304 – Educational Psychology, Dr John Nietfeld**

Psychological principles applied to education, including cognitive and personally development, individual differences, learning and behavior theory, cognitive strategies for learning and remembering, critical thinking and problem-solving strategies, student motivation, classroom management techniques, components of teacher effectiveness, measurement and student evaluation procedures, characteristics of exceptional children, mainstreaming in the classroom, and multicultural education.

**ENG 248 (AFS 248) – Survey of African American Literature, Dr Marc Dudley**

This special Maymester version of the ENG 248 offering will afford students the opportunity to explore the African American experience through the community’s literature (from the 18th century to the present moment), but through the lens of the American Dream. We’ll begin with early poetic works by Phyllis Wheatley whose very existence (as slave poet) at once defied expectation and yet demanded inclusion. Charles Chesnutt’s *Conjure Stories* at the turn of century, whose magical musings prefigure Toni Morrison’s own writings by a hundred years, are also necessarily about inclusion and an economy of value in a nation that insists it has little use for those marginalized. While Walter Mosely’s “Equal Opportunity” insists that the “American Dream” is for everyone, regardless of age, sex, and yes, race, jazz and blues artists that include Louis Armstrong, Howling Wolf and Bessie Smith and Hip hop artists such as Grand Master Flash (whose song “The Message” has become a classic anthem of African American perseverance in light of a good dream gone bad), Public Enemy, and everyone’s contemporary crossover darling Jay Z, all provide a soundtrack to this literary interrogation of our coveted American Dream. As literary critics, we will attempt to show how these texts in turn define America as we see it, think it, and/or hope it to be. This course satisfies a GEP Humanities or the College of Humanities and Social Sciences Literature II requirement as well as the GEP US Diversity requirement.

**ENG 282 – Introduction to Film, Dr Andrew Johnston**

This course examines basic film techniques and methods of film analysis. There will be an emphasis on understanding and appreciating film as a major US and international art form and industry operating in various national, cultural, and historical contexts. Fundamentally, this is a course designed to introduce students to Film and Media Studies through the consideration of a few critical and descriptive terms, together with a selection of various films (classic and contemporary, foreign and American) for illustration and discussion. The class is structured around these terms with the intent of teaching students a formal vocabulary for the study and analysis of film while also interrogating these terms conceptually. When we begin a unit, we will first think about how the term under study operates denotatively within Film and Media Studies or within the mediums examined, but we will then explore how it has changed historically and the theoretical implications for the term. This course satisfies the GEP Visual and Performing Arts requirement or the College of Humanities and Social Sciences Arts & Letters requirement as well as the GEP Global Knowledge requirement.
ENG 382 - Film and Literature (Youth in Contemporary Film and Literature), Dr Ora Gelley

How do young adults of the new generation understand and represent the world around them and their place in it? How are the stakes younger generations lay claim to defined in and by works of literature, film, and visual media? This course examines contemporary works of literature, film, television, and digital media made for and by twentysomethings. Through the study of a broad range of media and genres produced in the U.S. and Europe (e.g., documentaries, novels, essays, television shows, experimental and feature films) we will explore how younger generations in the late 20th and 21st centuries define themselves vis-à-vis mainstream culture and the culture of previous generations. Through our study of works of literature, film, and other visual media, we will analyze youth as a significant and influential subgroup within American and European society as well as explore the changing social world in which young people live. Filmmakers and authors to be considered include David Fincher’s *The Social Network*, Marielle Heller and Phoebe Gloekner (*Diary of a Teenage Girl*), Mike Lerner and Maxim Pozdorovkin (*Pussy Riot: A Punk Prayer*), Justin Simien (*Dear White People*), Marjane Satrapi (*Persepolis*), Lena Dunham (of *HBO’s Girls*), Harmony Korine (*Spring Breakers*), Mathieu Kassovitz (*La Haine/Hate*), and Adelle Waldman (*The Love Affairs of Nathaniel P*), among others. This course satisfies the GEP Visual and Performing Arts requirement or the College of Humanities and Social Sciences Arts & Letters requirement.

FLS 333 – Improving your Pronunciation with Digital Tools (Sounds of Spanish), Dr Jim Michnowicz

Students in the course will improve their Spanish pronunciation in very clear and measurable ways. This course is designed to help students achieve native-like pronunciation in Spanish through an innovative method that will allow students to visualize, measure, and correct their own pronunciation problems. The small class size and focused nature of Maymester allow us to use advanced linguistic analysis tools to measure students’ foreign pronunciation in Spanish. Students will learn to analyze the following problem areas for English-speakers: Aspirated/ptk/ (via the measurement of Voice Onset Time), “Hard” (occlusive)/bdg/ (via the measurement of intensity), trilled vs. non-trilled/r/ (via inspection of the spectrogram). This course fulfills the Spanish major and minor requirement for a Spanish phonetics course.

HI 499 (also HI 563) – History and Memory, Dr Craig Friend

This course is an in-depth exploration of the historical process of memory making through an immersive context (6 days in Washington DC) and student projects, which explore how collective memory develops and is represented through public speeches, civic celebrations, monuments and memorials, and other forms of popular and political culture in our nation’s capital. The class analyzes what is recalled, what is forgotten, and who decides while asking the question of why memory is made public.

IPGK 295 – Current Controversies in Health and Life Sciences: Ebola, Dr Kathleen Vogel

This course will focus on the recent Ebola outbreak and study it through an interdisciplinary perspective. We will read scientific and medical literature about the outbreak, and contrast these with perspectives from medical anthropology and related social science disciplines to obtain a holistic understanding of the outbreak. Students will hear guest lectures from leading Ebola virus researchers and policy officials involved in the international response efforts. We will also go on field trips to local hospitals, EMT, and emergency preparedness units to learn how North Carolina has been planning for possible Ebola cases. The course will satisfy a GEP Interdisciplinary Perspectives requirement and the GEP Global Knowledge requirement.
**ISE 311 – Engineering Economic Analysis, Dr Jerome Lavelle**


**MIE 480 Business Policy and Strategy, Dr. Gregory Young**

Comprehensive analysis of administrative policy-making from the point of view of the general manager. Integration of perspectives from marketing, finance, and other functional areas of management. Use of case analysis and written reports to develop decision making skills.

**PHI 205 Introduction to Philosophy – Dr. Catherine Driscoll**

One of the main aims of Philosophy is to use a rigorous, logical approach to understand some of the big questions of “Life, the Universe and Everything”. In this course we will see how philosophers have applied their logical tools to inquire about the existence of God, the nature and content of morality, justice, science, human minds and the very existence of a real external world. We will learn how arguments work, how they should be evaluated, and how they have been used by real philosophers to answer each of these “big questions”. This course fulfills a GEP Humanities and/or the College of Humanities and Social Sciences Philosophy requirement.

**PS 313 – Criminal Justice Policy, Dr Steven Greene**

This course covers the basic policies and controversies in criminal justice in the United States. How these policies get made, why they get made, how well or poorly they work, and what we can do better. We will examine primarily longstanding areas of policy debates (e.g., prisons, drugs, guns, capital punishment, policing, etc.) but we will also pay attention to policy debates in the news (e.g., mass incarceration, policing reform, etc.). The course will also pay special attention to how race and class intersect with our current criminal justice policies and political framework which leads to disproportionately negative impact on minority communities. This course satisfies the GEP US Diversity requirement.

**REL 210 – Religious Traditions of the World, Dr Levi McLaughlin**

This provides a sweeping overview of major Eastern and Western religious traditions with attention to their teachings and practices as well as to the historical, geographical, social, and political settings in which they have arisen and developed. It pays particular attention to the lives of ordinary religious practitioners in contemporary society through three case studies: religion in the context of disaster, religion and contemporary world politics, and a visit to a religious site in the Raleigh area – two case studies that we will take up in class, and a final case study students will carry out in the community. These case studies make lived experience the primary context within which to interpret doctrines, institutions, practices, and dispositions within influential faith traditions, including Judaism, Christianity, Islam, Hinduism, Buddhism, and others. By gaining an appreciation for how these traditions emerged historically and ways in which they take shape in our world today, we will learn about what religion is and how it works. This course fulfills a GEP Humanities and/or the College of Humanities and Social Sciences Arts & Letters requirement as well as the GEP Global Knowledge requirement.
**SW 260 - Intro to Gerontology: An interdisciplinary field practice, Dr Karen Bullock**

This course is an integrative seminar which introduces students to gerontology as an interdisciplinary field of practice. It helps students understand the demographics and trends among older adults in the United States, in order to provide a context for practice. Students will explore characteristics of diverse aging populations, trends and projections, myths and realities of aging, based on current data and scholarly reports. The course will attend to cultural issues and family dynamics, pathological and physiological changes in aging, theoretical and conceptual approaches to address disparities. Case studies, media technology, group exercises and assigned readings will enrich the classroom discussions. Knowledge gained in the classroom about contemporary issues including health (mental health) and nutrition, financial and social sustainability, elder law (policy), caregiving, end-of-life care, bereavement and loss will be expounded through community engagement assignments and experiential learning. The course satisfies a GEP Interdisciplinary Perspectives requirements as well as the GEP US Diversity requirement.

**VPUS 295 - Outsiders in the US Avant-Garde Arts, Dr Rodney Waschka**

Seminar and studio study of the involvement of artists with diverse backgrounds and orientations and/or from underrepresented groups in the avant-garde arts movements of the twentieth- and early twenty-first centuries. Investigation of the influence of artists’ background and/or social identification on the artwork produced. Discussion of work by William Grant Still, John Cage, Merce Cunningham, Martha Graham, Jasper Johns, Robert Rauschenberg, Faith Ringgold, Pauline Oliveros, and others. Students will engage in traditional scholarship research projects and studio art production projects. The course satisfies a GEP Visual and Performing Arts requirement as well as the GEP US Diversity requirement.

**Maymester 2016 Graduate Courses**

**HI 563 – History and Memory, Dr Craig Friend**

This course is an in-depth exploration of the historical process of memory making through an immersive context (6 days in Washington DC) and student projects, which explore how collective memory develops and is represented through public speeches, civic celebrations, monuments and memorials, and other forms of popular and political culture in our nation’s capital. The class analyzes what is recalled, what is forgotten, and who decides while asking the question of why memory is made public.

**MLS 501 – Seminar in Liberal Studies: “Food for Thought”, Dr Michael Garval**

This interdisciplinary food studies course will take students from the French foundations of modern gastronomy (the invention of the restaurant, start of modern food writing, birth of the celebrity chef, etc.), to the fascinating paradoxes of food production, consumption, and appreciation in our increasingly globalized world. Classroom sessions will be complemented by guest speakers, tastings, and site visits (farms, markets, laboratories, production facilities, etc.). In order to accommodate MALS program students’ schedules, the course schedule will be concentrated on weekends.

**PA 532 – Contract Negotiation and Mediation in the Public and Nonprofit Sectors, Dr. Dennis Daley**

The objective of this course is to give students three inter-related leadership skills – negotiation, contracting, and mediation – which are essential for achieving organizational success. Students will develop skills for negotiating with partners; for facilitation among colleagues; for crafting and monitoring contracts for equipment, services, or performance; and for using alternate dispute resolution techniques, primarily mediation.