

## Maymester 2015 Undergraduate Courses

### AFS 241 – Introduction to African-American Studies II, Dr Craig Brookins

The Maymester 2015 AFS241 course, Introduction to African American Studies, will be a visual and hands-on exploration of the experiences of African Americans. Film, field trips and workshops will be used to take a multidisciplinary approach to understanding how African Americans have and continue to negotiate the American landscape as we continue into the 21st century. This course satisfies a GEP Humanities requirement as well as the GEP US Diversity requirement.

### AFS/ENG 248 – Survey of African American Literature, Dr Marc Dudley

This special Maymester version of the ENG 248 offering will afford students the opportunity to explore the African American experience through the community's literature (from the 18<sup>th</sup> century to the present moment), but through the lens of the American Dream. We'll begin with early poetic works by Phyllis Wheatley whose very existence (as slave poet) at once defied expectation and yet demanded inclusion. Charles Chesnut's *Conjure Stories* at the turn of century, whose magical musings prefigure Toni Morrison's own writings by a hundred years, are also necessarily about inclusion and an economy of usefulness (and value) in a nation that insists it has little use for those marginalized. While Walter Mosely's "Equal Opportunity" insists that the "American Dream" is for everyone, regardless of age, sex, and yes, race, jazz and blues artists that include Louis Armstrong, Howling Wolf and Bessie Smith and Hip hop artists such as Grand Master Flash (whose song "The Message" has become a classic anthem of African American perseverance in light of a good dream gone bad), Public Enemy, and everyone's contemporary crossover darling Jay Z, all provide a soundtrack to this literary interrogation of our coveted American Dream. This course satisfies a GEP Humanities or the College of Humanities and Social Sciences Literature II requirement as well as the GEP US Diversity requirement.

### ANT 295 - Forensic Anthropology Laboratory and field methods, Dr Chelsey Juarez

This course is an introduction to the most commonly utilized field and crime scene methods in the discipline of forensic anthropology. The course is an intensive, hands-on experience. Students will focus on discovery and recovery methods including, compass work, total station work, gridding, mapping and forensic excavation. After completing this course students will understand forensic anthropological excavation techniques and have a strong grasp of commonly utilized laboratory methods. This course can satisfy three of the six hours of Social Sciences required by the College of Humanities of Social Science that go beyond the six hours of GEP Social Sciences. This course does NOT satisfy a GEP Social Science requirement.

### EDP 304 – Educational Psychology, Dr. John Nietfeld

Psychological principles applied to education, including cognitive and personality development, individual differences, learning and behavior theory, cognitive strategies for learning and remembering, critical thinking and problem-solving strategies, student motivation, classroom management techniques, components of teacher effectiveness, measurement and student evaluation procedures, characteristics of exceptional children, mainstreaming in the classroom, and multicultural education.

### ENG 382 - Film and Literature (Youth in Contemporary Film and Literature), Dr Ora Gelley

How do young adults of the new generation understand and represent the world around them and their place in it? How are the stakes younger generations lay claim to defined in and by works of literature, film, and visual media? This course examines contemporary works of literature, film, television, and digital media representing, and made for and by teens and twentysomethings. Filmmakers, television shows, and authors to be considered include David Fincher's *The Social Network*, Lena Dunham (of HBO's *Girls*), Adelle Waldman (*The Love Affairs of Nathaniel P*), Justin Simien (*Dear White People*), Nathan Heller (*New Yorker* columnist), Simon Rich (*Spoiled Brats*), Harmony Korine (*Spring Breakers*), and Jean-Pierre Jeunet (*Amélie*), among others. This course satisfies the GEP Visual and Performing Arts requirement or the College of Humanities and Social Sciences Arts & Letters requirement.

### FLS 333 – Improving your Pronunciation with Digital Tools (Sounds of Spanish), Dr Jim Michnowicz

Students in the course will improve their Spanish pronunciation in very clear and measurable ways. The small class size and focused nature of Maymester allow us to use advanced linguistic analysis tools to measure students' foreign pronunciation in Spanish, and then apply concrete steps to sound more like a native Spanish-speaker. Native/heritage speakers of Spanish will learn more about their own Spanish dialects, and how it compares to other dialects of Spanish. This course fulfills the Spanish major and minor requirement for a Spanish phonetics course.

### FLS 412 – Topics in the Culture of Latin American and the Caribbean, Dr Greg Dawes

FLS 412 deals with culture during the 1960s in Latin America in a socio-historical context and a set of national configurations. As a period which includes the full economic and cultural integration of the region into globalization, it reflects major changes in terms of gender, the indigenous populations, the growth of the middle class, the political awareness of the youth, music, art and literature. We will study the work of major writers, musicians, artists that grappled with the rebellions in the 60s. This course can be used to satisfy a 400-level elective requirement for the Spanish major or minor.

### HI 298/HUMG 295 – The Vietnam War on Film, Dr Haydon Cherry

This course examines the history of the Vietnam War and its depiction on film. It explores both how history is portrayed on film and how films can serve as sources for historians. The causes, course, and consequences of the Vietnam War can be traced through five main periods: the French colonial era in Vietnam; the anti-colonial French Indochina War; the escalation of American involvement; the American conflict in Vietnam; and the end of the war and its legacy. These periods have been represented in five iconic films: Regis Wargnier's *Indochine* (1992); Philip Noyce's *The Quiet American* (2002); Oliver Stone's *Platoon* (1986); Francis Ford Coppola's *Apocalypse Now* (1979); and Oliver Stone's *Born on the Fourth of July* (1989). Alternating between the history of the Vietnam War and its representation on film, this course introduces students to the history of America's longest war and the critical study of its depiction in popular culture. Students will be introduced to the study of colonialism, nationalism, decolonization, the Cold War, military history, and collective memory. The course culminates in a short independent research project and presentation. The course is cross listed. Students who register for the HUMG 295 listing will see in their degree audit that the course satisfies a GEP Humanities and the GEP Global Knowledge requirement. Students enrolled in the HI 298 course will not see that recognition in their degree audits.

### IPGE 295/HUM 295 – Introduction to Humanities Physical Computing, Dr David Rieder

No technical experience required. A project-based course. Work collaboratively with students from across the university to develop smart objects and environments that engage with humanities themes using Arduino and Processing. The course is cross-listed and students can enroll in whichever GEP version fits their needs, either GEP Interdisciplinary Perspectives or GEP Humanities.

### IPGK 295 – Current Controversies in Health and Life Sciences: Ebola, Dr Kathleen Vogel

This course will focus on the recent Ebola outbreak and study it through an interdisciplinary perspective. We will read scientific and medical literature about the outbreak, and contrast these with perspectives from medical anthropology and related social science disciplines to obtain a holistic understanding of the outbreak. Students will hear guest lectures from leading Ebola virus researchers and policy officials involved in the international response efforts. We will also go on field trips to local hospitals, EMT, and emergency preparedness units to learn how North Carolina has been planning for possible Ebola cases. This course will satisfy a GEP Interdisciplinary Perspectives requirement and the GEP Global Knowledge requirement.

#### ISE 311 – Engineering Economic Analysis, Dr. Jerome Lavelle

Engineering and managerial decision making. The theory of interest and its uses. Equivalent annual costs, present worth, internal rates of return, and benefit/cost ratios. Accounting depreciation and its tax effects. Economic lot size and similar cost minimization models. Sensitivity analysis. Cost dichotomies: fixed vs. variable, and incremental vs. sunk, use of accounting data. Replacement theory and economic life. Engineering examples.

#### MIE 480 – Business Policy and Strategy, Dr. Gregory Young

Comprehensive analysis of administrative policy-making from the point of view of the general manager. Integration of perspectives from marketing, finance, and other functional areas of management. Use of case analyses and written reports to develop decision making skills.

#### PHI 205 Introduction to Philosophy – Dr. Catherine Driscoll

One of the main aims of Philosophy is to use a rigorous, logical approach to understand some of the big questions of “Life, the Universe and Everything”. In this course we will see how philosophers have applied their logical tools to inquire about the existence of God, the nature and content of morality, justice, science, human minds and the very existence of a real external world. We will learn how arguments work, how they should be evaluated, and how they have been used by real philosophers to answer each of these “big questions”. This course fulfills a GEP Humanities and/or the College of Humanities and Social Sciences Philosophy requirement.

#### PHI 310 – Existentialism – Dr Timothy Hinton

Ever wondered about the real implications of being free to decide everything for yourself? Existentialist philosophers offer an array of challenging ideas about how radically free we are. In this exciting introduction to their thought, we take advantage of the unique features of Maymester to explore their ideas: small class size, intense exposure, and an open seminar style make this a unique way to study existentialism. This course satisfies a GEP Humanities requirement and/or the College of Humanities and Social Sciences Philosophy requirement.

#### PS 231 – Introduction to International Relations, Dr Clifford Griffin

A dynamic, interactive and multi-level examination of selected current, contemporary and controversial topics in world politics. This course satisfies a GEP Social Science and the GEP Global Knowledge requirement.

#### PS 306 – Gender and Politics, Dr Steven Greene

Gender & Politics will cover the role that gender plays in comprehensively shaping American politics as well as policy. The Maymester version of the course will include a class session at the legislature as well as class visits from female political leaders to share a first-person perspective on the role of gender in shaping our politics. This course satisfies a GEP Social Science and the GEP US Diversity requirement.

#### PSY 470 - Applications of Abnormal Psychology (Abnormal Psychology), Dr Mary Haskett

This upper-level undergraduate course is an intensive study of abnormal psychology with a concentration on *applications* of the field. Class discussions and a poster session, expert panel discussions, and field trips to community agencies will reinforce application of concepts. Students also will have an opportunity to apply course

material and professional writing skills to prepare a “tip sheet” or brochure on a disorder for use in the NCSU Counseling Center or a local agency. In addition, students will complete suicide prevention training and psychological first aid. *Abnormal psychology in action!* This course can satisfy three of the six hours of Social Sciences required by the College of Humanities of Social Science that go beyond the six hours of GEP Social Sciences. This course does NOT satisfy a GEP Social Science requirement.

#### SW 495 (soon to be SW 260) - Intro to Gerontology: An interdisciplinary field practice, Dr Karen Bullock

This course is an integrative seminar which introduces students to gerontology as an interdisciplinary field of practice. It provides a review of demographics of older adults in the United States and globally and examines trends that shape the context for practice. Attention will be given to the diversity among older adults. The range of health and human services programs that target this population will be described. Students will explore characteristics of the aging populations, myths and realities as well as projections based on current data and scholarly reports. The class meets Mon-Fri, 1:15-4:30 PM. Pending approval from the Council on Undergraduate Education in Spring 2015, this course may satisfy a GEP Interdisciplinary Perspectives requirements as well as the GEP US Diversity requirement.

#### SW 495/595 – Grant Writing and Resource Development – Dr Jocelyn Taliaferro

In the current economic environment fund development is an essential skill for human service administrators and managers. It is necessary to build a portfolio of resources from which to fund quality programs. Because resource development is both an art as well as a science, human service administrators and managers must be able to bring creativity and flexibility to the process. This course is designed to provide skills and techniques for fund development, with a specific focus on grant writing that will serve as the basis for further enhancement. The course will provide an overview of the major steps in the process including problem identification, needs assessment, program planning, and resource identification and development. It is designed to provide a hands-on approach to developing grant writing and other resource development skills. Peer and self-evaluation are required. The course also seeks to foster and enhance skills related to the use of technology for accessing and using information for grant writing.

## **Maymester 2015 Graduate Courses**

#### COM 546 – Nonprofit Marketing and Public Relations, Dr Melissa Johnson

Com 546 is a survey of marketing and public relations principles and practices applicable to nonprofit organizations. Although the context is primarily the United States, the concepts and best practices discussed are useful for managing nonprofits in other nations and for international NGOs. A distinctive feature of the Maymester course will be weekly field trips to gain in-depth looks at nonprofit organizations and interact with professionals about specific topics. These will be supplemented with other nonprofit organization guest speakers who will visit class.

This class meets requirements of the Graduate Certificate in Nonprofit Management, along with requirements or electives for other NC State majors. Graduate status is required. There are no prerequisites and all majors are welcome.

#### ECD 590 – Counseling Children and Adolescents, Dr. Adria Shipp Dunbar

Counseling children and adolescents can be very different from working with adults. This course will explore some key developmental considerations, as well as creative approaches to working with this population (ages 0-18).

- 0-3 years: Early Interventions/Milestones/Working with Parents
- Preschool/Elementary Age: Transition to School/Importance of Play/Cultural Influences/Behavior
- Middle School Years: Puberty/Tween Stage/Technology/Family Changes/Peers/Substance Use
- High School: Transitions/Relationships/Sexuality/Risk Taking Behaviors/Suicide and Non-Suicidal Self Injury
- Ethics/Advocacy/Collaborating with Other Professionals

MLS 501 – Seminar in Liberal Studies: “Triangle Museums in Local, National and Global Contexts”, Dr. Shelley Garrigan

Who goes to museums, and why? How is North Carolina unique in terms of its museum history? How do factors such as title, type, site, expectations and history shape visitor experiences? How do we integrate those experiences into our lives afterward? This interdisciplinary course will take students from the historical origins of the modern museum (such as the Louvre in Eighteenth-Century France) to the conjugations of global, national and local cultures as exhibited in Triangle-Area museums. Classroom sessions will be complemented by guest speakers and site visits to several local area museum institutions.

NR 595 – Field Course for Military Land Sustainability, Dr. Dennis Hazel

Field-oriented one-week course in military land sustainability. Course participants will have the opportunity to analyze current natural resource management practices and challenges through interactive videos and field visits to select military installations and nearby lands. During the course, students will interact with natural resource professionals and develop solutions to challenges related to climate change, habitat management, renewable energy, and population growth.

PA 598 – Special Topics: Preparing for a Field Experience, Dr. Richard Clerkin and Dr. Jerrell Cogburn

The objective of this course is to prepare students with limited prior professional work experience with the training and skills necessary for a positive internship experience. The course, provides immersive "just-in-time" training for students preparing for a summer internship. Through collaboration between North Carolina State Cooperative Extension (CES), the Institute for Nonprofit Research, Education and Engagement (INPREE), and the Department of Public Administration, students will develop professional and programmatic tools beyond skills developed in core MPA classes to add capacity to their internship sites.

SW 495/595 – Grant Writing – Dr. Jocelyn Taliaferro

See above (dual listed course)